

S A I L E S H S A N G H V I



SAILESH SANGHVI

A Constantly Evolving Artist

“The artist in you always remains alive” this truly has reflected in the life of Sailesh Sanghvi who since his childhood found art an effective way to express himself. As a successful businessman, time was always a luxury but art remained a passion which he nurtured within.

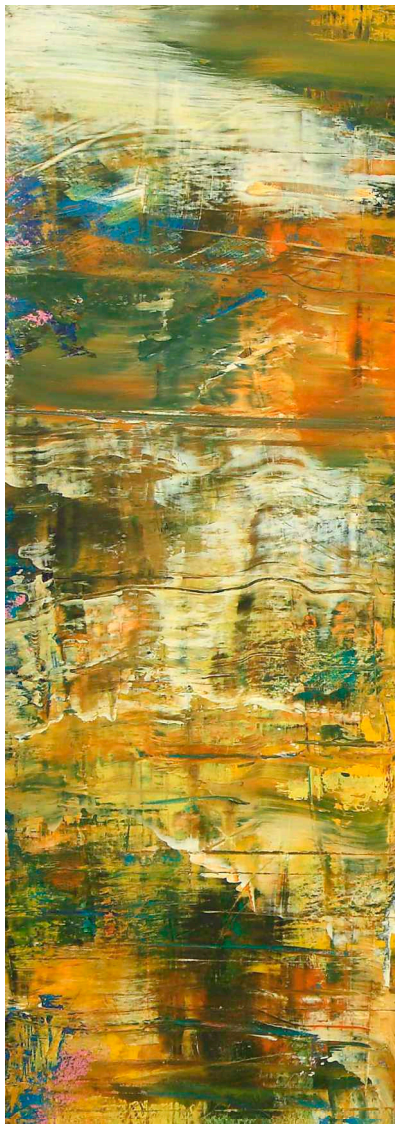
This passion found interesting expressions when he began creating something out of discarded materials at home. What emerged from his play with obscure objects was an installation which brought forth inquisitive observations from people around. This led to virtually opening up of a whole new world of ideas for him as he earnestly began experimenting with different materials and techniques and created schematically arranged installations on subjects close to his heart.

The art works that followed were as varied as a textured sea bed to a bird themed glass table to a swarm of butterflies on the ceiling. They also became effective tools in spreading awareness and connecting with Students which is an area close to his heart.

Sailesh experimented with various art mediums and styles and one of his explorations led him to the world of Collages in which he found a medium to express himself uninhibitedly. The paper collages specifically focused on Indian traditions, culture and folk. He also worked with themes around mystical perspectives, nature and the universe, depicting an interplay of science with spirituality posing questions to the viewer to imagine a world beyond the known realm of existence.

He did not limit himself to paper collages but started creating canvas collages, adding multiple layers and increasing the scale of works. The influence of Indian miniature painting traditions and attention to detail led to further explorations which started getting represented in his art works on canvas wherein he was connecting with his inner self in the form of abstracts. Sailesh believes in a hands on approach to work intricately on each art work with attention to detail, design and presentation. This further enhances the works aesthetically.

The desire to explore his passion for art was always at the center of his travels and he has extensively travelled around the World visiting museums, art fairs and also exhibiting his works in Europe and United States. This passion has resulted in a large body of work cutting across mediums and limitations of size. Sailesh is constantly evolving in his journey in art which has no boundaries.



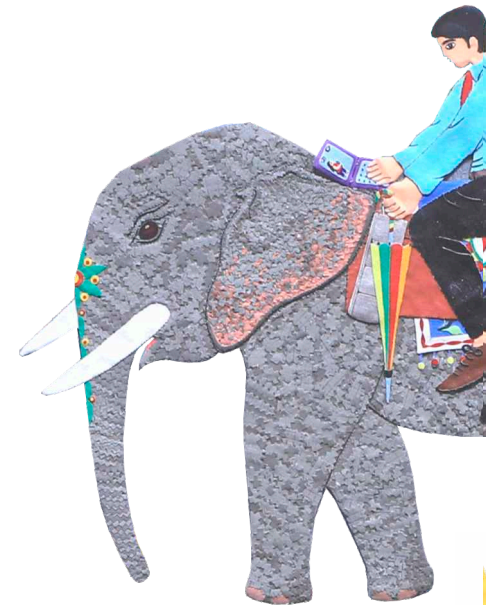
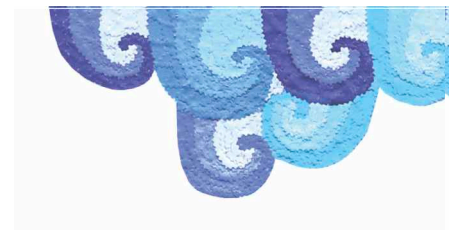
MY JOURNEY IN ART
ABSTRACTS AND COLLAGES

SAILESH SANGHVI
A SOLO SHOW

Curated by Robinson

Visual Arts Gallery
India Habitat Center
Lodi Road, New Delhi

November 8th-14th, 2019
1100 a.m. to 8 p.m. Everyday





Curatorial Note:

SAILESH SANGHVI Abstracts and Collages My Journey In Art

Art has the ability to transcend all boundaries. This exhibition of Sailesh Sanghvi at the Visual Arts Gallery of the India Habitat Center, Delhi featuring a Collection of Abstract Works and Collages both in acrylic canvas and paper is a testimony to the limitlessness of art.

One of the most unique feature of the exhibition is the scale of both the abstract paintings and collages, where the imagery speaks for itself in a clean and elegant manner. This makes it a viewer's delight as he travels on the journey with the artist, celebrating a series of themes with strong emphasis on environment, nature, memories and daily life thus touching each one of us. This show has been conceived with the desire to raise awareness on environment and the role that each individual has to play as a custodian of Mother Earth.

Sailesh in his abstract work is deeply influenced by nature, natural surroundings, the changes that he has observed in his own life time, the empirical experiences of his travels and also the pain he feels at our collective approach to the environment. The Works, some quite large, executed with a deft hand evoke a feeling of space and beyond. The other aspect is the exploration of geometry in the work, offering varied perspectives. The color palette is also eclectic as the brights merge with dark tones creating a luminosity which could imply that there is still hope. The various layers in the work add depth and volume further enhancing the perspective.

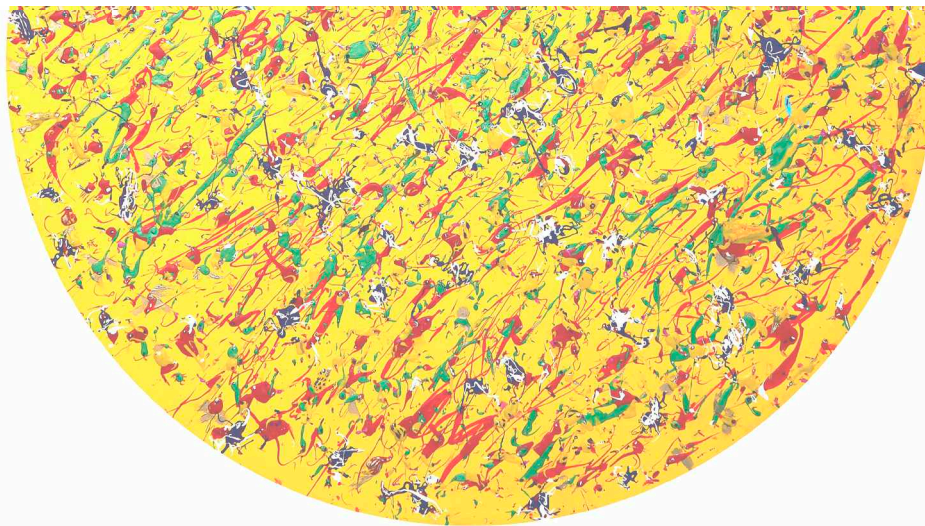
The Collage has been a popular artistic form and continues to inspire artists around the World. Sailesh's collages both acrylic on canvas and paper are masterpieces that stand out for their minute attention to detail in evocatively capturing the theme and visually stimulating for the range of colours and textures used, resulting in an impressive creation that's more powerful than the sum of its components going onto conveying a beautiful story. The themes are varied wherein daily life, urban settings, imageries from the past, changing scenarios, nature in all its magnificence appeal to his artistic sensibilities and find representation in these large collages. Sailesh has been fascinated by Indian miniature painting traditions and its ability to convey a range of subjects and emotions and he wants his collages to raise the same emotions within the viewer. The works also reflect upon losing traditions and is also an attempt to document memories for coming generations along with changing lifestyles and values.

This minute attention leads onto the large abstract works in different shapes bringing out the complexities of a thinking mind and its dialogue through art. One another element which is a constant in all the works are the aesthetics of design. The frames are painstakingly planned and executed at his studio space giving each work individual attention and further enhancing the presentation of art works. Sailesh in this show celebrates art reaching out to viewers of all ages and invites them for having a dialogue with themselves and therein lies the beauty of art in its ability to make people pause and think. On a personal level, It's been a joy to curate and work on this show of Sailesh Sanghvi and I hope all those who have the pleasure to be at the show will feel enriched in spirit.

Robinson

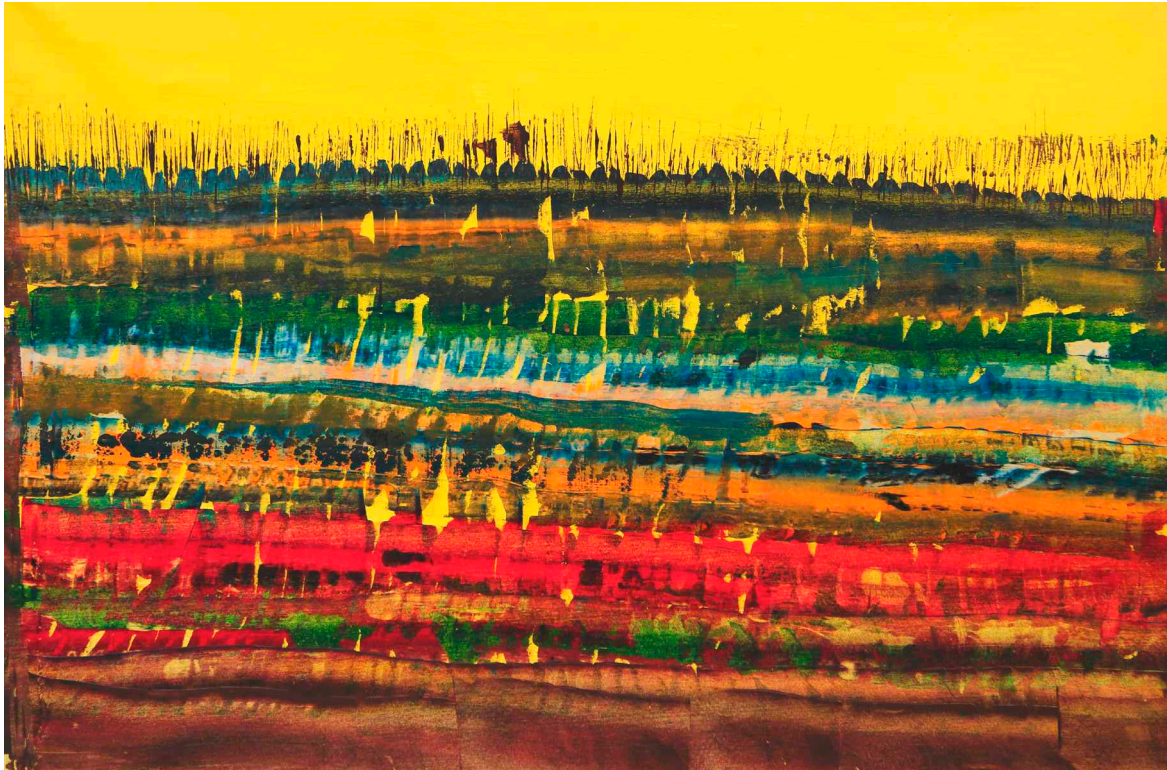
Robinson is an art Curator and Critic, theologian, poet and heritage walks curator primarily based in Delhi. He describes himself as a traveler in life who intends to journey well.





Abstract Works

Abstract art is a powerful visual language which enables the thinking artist to create a composition which exists with a degree of independence not influenced by references. The perspectives enabling one the freedom to express their innermost feelings on canvas. Sailesh in his abstract form explores themes closer to his heart, particularly nature in its varied hues. There is a very conscious use of colors and the way the surface is layered to convey subtle nuances. His abstracts also explore the geometrical forms in the way works are created keeping in mind the shape. In this particular show, it was a conscious decision to not title the work, even as untitled and wanting the viewer to explore and arrive at their own conjectures.



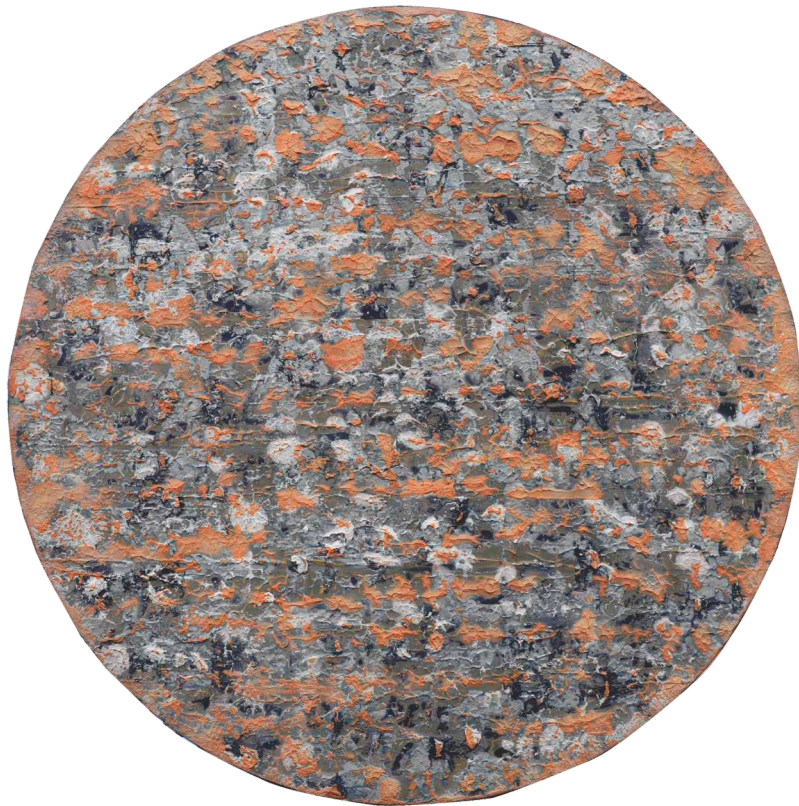
SS259, 2013, Acrylic on Canvas, 100x153 Cms / 39x60 Inch



SS142, 2013, Acrylic on Canvas, 112x175 Cms / 44x69 Inch



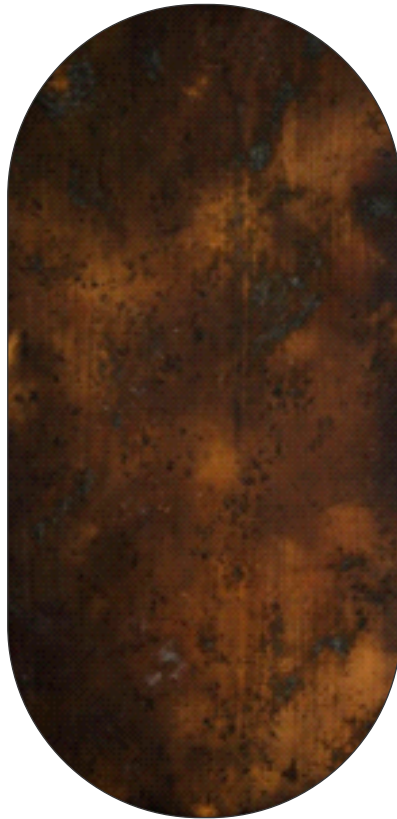
SS291, 2014, Acrylic on Canvas, 173x300 Cms / 68x118 Inch



SS354, 2018, Mix Media, 120 Cms / 47.5 Inch



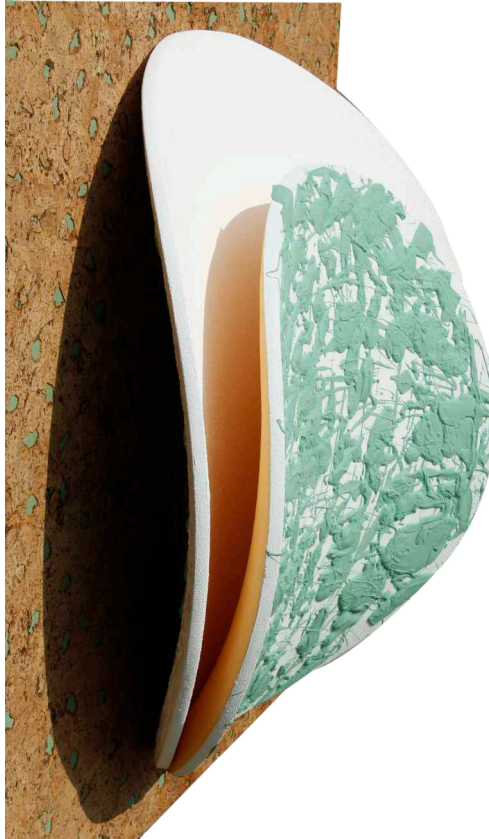
SS361 2014, Mix Media, 109 Cms/43 Inch



SS278, Mix Media, 136x119 Cms / 93x47 Inch



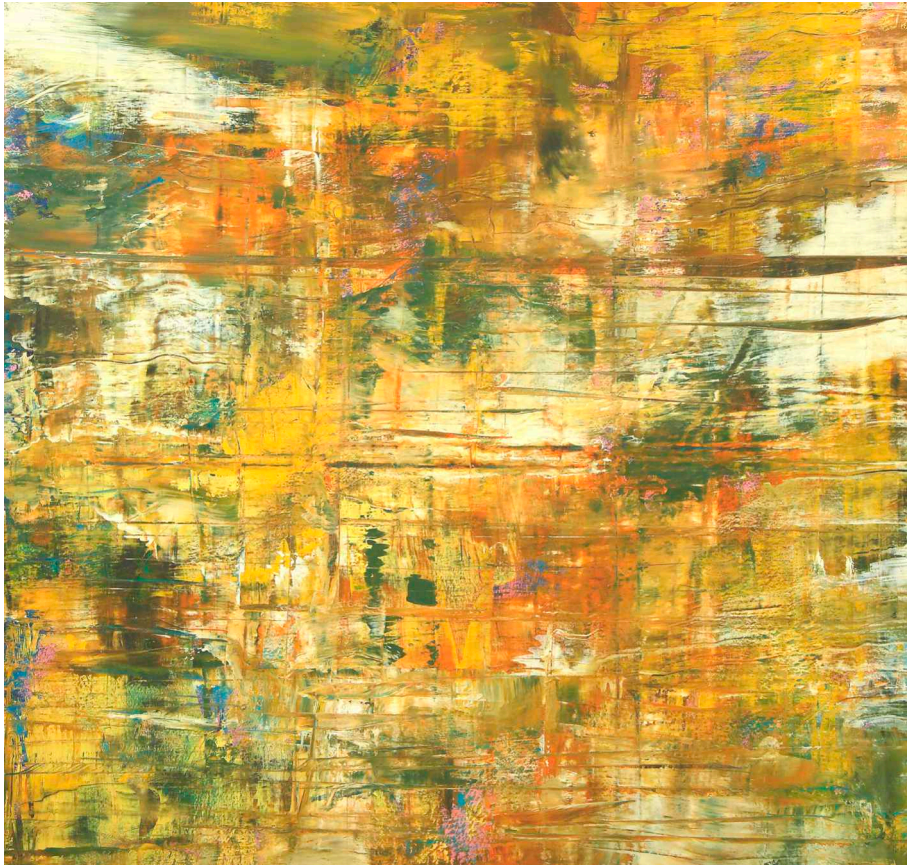
SS360, 2019, Mix Media, 241x117 Cms / 95x46 Inch



SS365, Mix Media, 136x119 Cms / 93x47 Inch



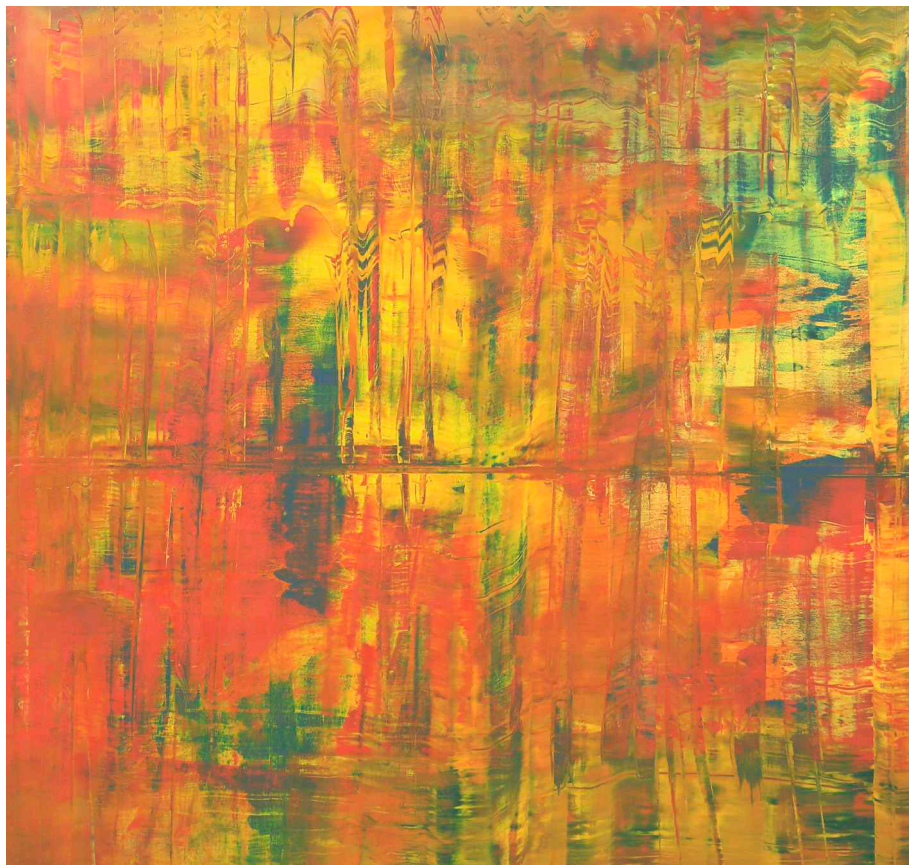
SS350, Mix Media, 91 x 91 Cms / 36 x 36 Inch



SS177, 2013, Oil on Canvas, 158x159 Cm / 62x62.5 Inch



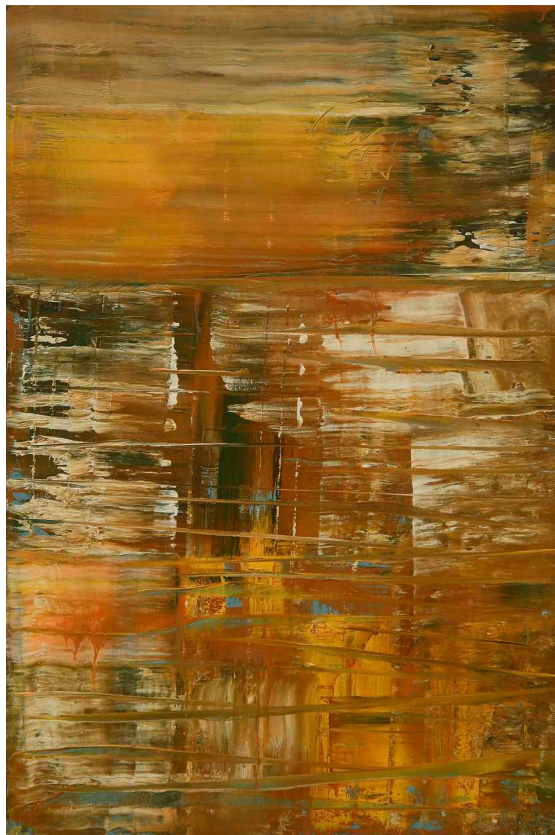
SS150, 2013, Acrylic & Oil on Canvas, 148x148 Cms / 58x58



SS176, 2013, Oil on Canvas, 158x159 Cms / 62x62.5 Inch



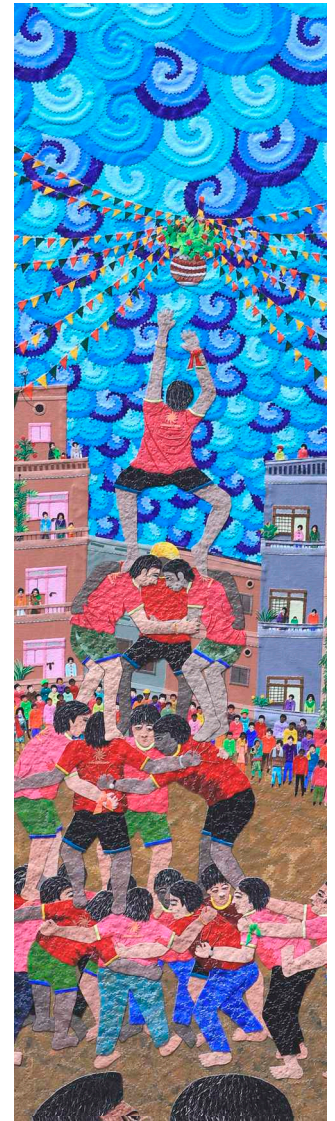
SS179, 2013, Oil on Canvas, 150x152 Cms / 59x60 Inch



SS096, Oil on Canvas, 61x92 Cms / 24x36 Inch

Collages (Paper and Canvas)

The Collage has been a popular artistic form and continues to inspire artists around the world. Sailesh is equally at ease creating his collages both in paper and canvas depending on its theme. What strikes one is the scale, quite large and encompassing. There is a strong storyline with parallel running stories, celebrating the past, documenting memories and even conceiving nature in its pristine form. The attention to detail is reminiscent of masters of Indian miniature paintings. What is striking is that wherein most artist are working on paper collages, Sailesh works extensively on Acrylic Canvas Collages.





SS297, Wonder- Awe : Life in Motion and Beyond, 2013, Paper Collage, 122x244 Cms / 48x96 Inch



Detail of the work

Wonder - Awe : Life in Motion and beyond.

A landscape work showcasing aspects of coexistence, nature and humans, flora and fauna, rites and rituals, the elements and wonderment of something appearing not quite part of the terrain, the notion of right and wrong, good and evil, the uncertainty, the capturing of a moment and movement.



SS322, Personal Space : Living in a City, 2013, Mix Media Paper Collage, 76x124 Cms / 30x49 Inch



Detail of the work

Personal Space : Living in a City.

A Cityscape bringing forth the diversity, density, collective and the individual, the constraints of space, the cacophony of voices all wanting to be heard above the din and the sky seeming to be the only limit.



SS367, A Tribute to Santorini Island in Greece, 2018, Paper Collage, 89x109 Cms / 35x43 Inch



Detail of the work

A Tribute to Santorini island in Greece.

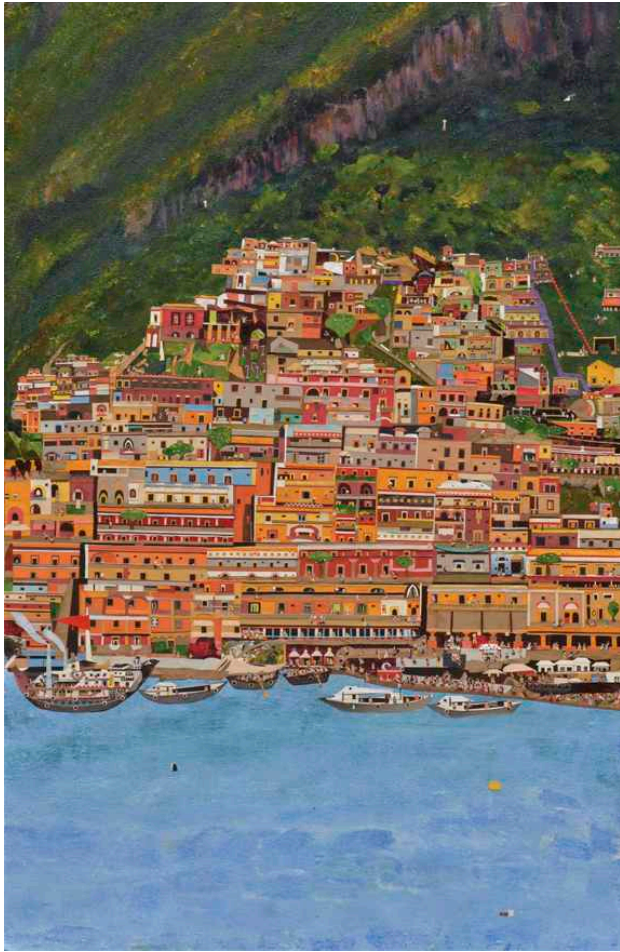
A visit and a long walk on the Santorini island is the inspiration behind this work which celebrates the city and its tangible and intangible heritage.



SS298, Paper Collage, 61x122 Cms / 24x48 Inch

Belief - Temple town

This detailed paper collage and mixed media work creates a detailed depiction of a temple town which is self descriptory as one observes various aspects coming together, the spires of the shrines, the climb to mountain top, houses, a fair, an open market, the modes of transport and a tree with birds...stories abound waiting for one to discover.



A Tribute To The Italian Seaside.

This work depicts one of the beautiful Italian seaside resorts with houses having a character of their own to mountains in the background and expanse of the sea with boats and yachts creating a pleasing holiday imagery.

SS320, Paper Collage,
130x84 Cms / 51x33 Inch



Urban Landscape

This collage depicts human intervention on environment with every tiny space been built upon and a lone tall tree standing like a metaphor for what we are losing. The structures constantly rising higher and higher for there seems no limit now that all on the ground has been taken. A telling work on today's time.

SS321, Paper Collage, 92x123 Cms / 30.5x48.5 Inch



SS315, The Fragrant Square, 2018, Acrylic Canvas Collage, 122x244cm / 48x96inch



Detail of the work

The Fragrant Square

The busy square, with flowers of various colors and hues, the people content in their midst, a stillness despite all the movement and the fragrance of the flowers travelling beyond their physical presence.



SS342, India Unlimited, Acrylic Canvas Collage, 115 X 171 Cm , 45.5 X 67.5 Inch.



Detail of the work

India Unlimited

One of India's most celebrated festival, Dusshera, the victory of good over evil is also a time for community get togethers, the melas with traditional folk forms, performers, food and revelry, a continuous connect with past and modernity seeping in, all captured from a bird's eye perspective in this collage.



Detail of the work

Modernity - Technology Incorporated

This collage portrays an interesting blend of Modernity and Tradition. It describes the emerging scenario with high rise structures, the dependence on technology and the past trying to hold on, depicted through customs, dresses, hawkers and the elephants clearing the path - illustrating a Square in transition.



SS356, A Hamlet Explored (Triptych), 2018, Acrylic Canvas Collage, 115x323 Cms / 45.5x127 Inch



Detail of the work

A Hamlet Explored (Triptych)

This detailed triptych explores a hamlet which could be at any town in India. The diverse communities, the daily activities, the haat (market), the livestock, the houses belonging to different strata within the society, and the beautiful clouds looming afar.



SS337, The Magnificent Nature (Triptych), 2018, Acrylic Canvas Collage, 135x264 Cms / 52.5x104



Detail of the work

The Magnificent Nature (Triptych)

A tribute to Mother Earth in all its magnificence with the peacock at the center holding sway, making one pause and reflect upon the beauty in nature and the interdependence of all of us who live in it. The layering of the forest is captured beautifully to elevate the experience of being in nature.



SS339, Acrylic Canvas Collage,
147x104 Cms / 57.5x41 Inch

Rangoli...Art of expressing

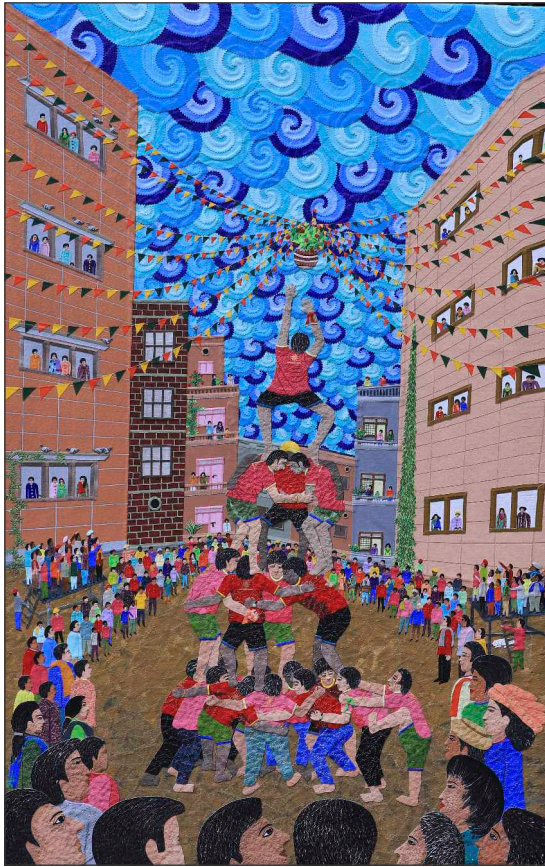
The simple rangoli found across India is a way of artistic expression and for many their first exposure to art as children. Its also steeped in tradition and comes to forefront at festivities where it can become quite elaborate and detailed.



SS340, Acrylic Canvas Collage, 114x179 Cms / 45x70.5 In

The Trapeze Artist

Balancing on a rope, She gazes outward, Unaffected by the cacophony around.
An image of concentration, For it's a fine balance.



SS341, Acrylic Canvas Collage,
170 x 108 Cms / 67x42.5 In

Dahi Handi...The Pot of Joy.

An age old custom, connected to lord Krishna,
community celebration, human endeavor,
working together for sky is the limit.



SS338, Acrylic Canvas Collage,
91 x 76 Cms / 36 x 30 Inch

Birds of Paradise

This Collage work celebrates the forest, rich in flora with birds signifying a healthy ecosystem, the flight a metaphor for freedom to be.

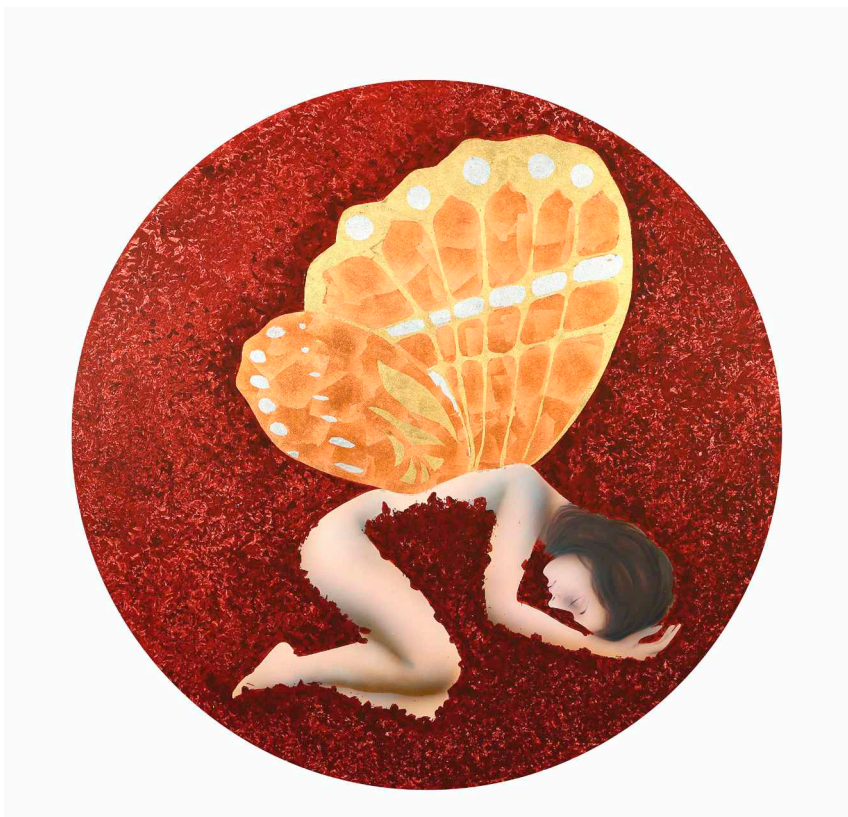


SS046, Acrylic Canvas Collage, 13x135 Cms / 5x53 Inch

MURAL & INSTALLATION



SS310, Wooden Mural with Tyre Seeds, 123x 99 Cms / 48.5 x 39 Inch



Despair, Hope in Prayer

I kneel down in despair,
At the state of Earth,
I kneel down in prayer,
At the state of Earth,
I kneel down in hope,
Hoping to be able to fly,
In a clean and beautiful Earth.

SS013, Despair, Hope in Prayer, 2014, Mix Media, 183 Cms / 72 Inch

SAILESH SANGHVI

Born in 1953, Delhi, India.

Education

B.Com Honours, University of Delhi

Awards

*Art works has been selected by the Art Box Project Basel 1.0 2017 for work titled THE ETERNAL CITY- HARIDWAR

*Recognized at the Ist International Art in Friesland art competition 2016, Netherlands

*'Senior fellowship' for ' Outstanding Persons in the field of Culture and Art' by The Centre for Cultural Resources and Training (CCRT),Ministry of Culture, Government of India for the year 2017-18.

*Awarded by the National Book Trust of India, for one of his artworks as the cover page image for their upcoming book Navlekhon, GujaratiVartaon by Yogesh Joshi, released at the International Book Fair, 2016, at New Delhi.

Charity and Fundraising

*Contributed a Acrylic Canvas Collage titled as The Learning Tree (40 X 47) to the International NGO Pratham, Austin-Texas auctioned at their Gala Dinner for fund raising in September 2016. The Work went for \$12,000 at the auction.

* Contributed for the Prime Ministers National Relief Fund, in the year 2015 for the victims of floods in Jammu & Kashmir through sale proceeds/donation of Artwork worth Rs.1.25 Lakhs.

Solo Show

*The Dances of India & Elan Bikaner House, New Delhi April 21st to 30th, 2017.

* The Moving Carnival of Folk & Penumbra, Rabindra Bhavan, Lalit Kala Akademi, New Delhi, 26th December 2015 to 01st January 2016.



*International Summit organized by Expressions India on Adolescent Life Skills, Value, Gender and School Well Being at Summer Field School, New Delhi in the year 2015.

*CBSE- The National Life Skills Value Education Summit at Summer Field School, New Delhi in the years 2014-2015 and Gender School Health Summit2013 at National BalBhawan, Kotla Road, New Delhi.

*At Zorba the Buddha in New Delhi in the years 2011, 2012, 2013.

Numerous Group Shows in **India and Abroad.**

Art works Collected and Exhibited by Individual Art Collectors, Galleries and Museums in India and Abroad.



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